



Polly Apfelbaum | Ali Bailey | John Baldessari |
Madison Brookshire and Tashi Wada | Zachary Buchner |
Tyree Callahan | Anne Collier | Jacob Dahlgren |
Jose Dávila | Gaylen Gerber | Adam Grossi | Gary Hill |
Rashid Johnson | Anna Kunz | Judy Ledgerwood |
Iñigo Manglano-Ovalle | Richard Mosse

Exploring color as both a formal and a social force, *Spectral Landscape (with Viewing Stations)* arrays artworks around the gallery according to a loosely organized color spectrum. Envisioned by the artist-curators as an environment—a landscape—the project is created not only from works using spectral color, but also from instances of achromatic, invisible (infrared, thermal, supernatural), and variable (metallic, iridescent) color in art. *Spectral Landscape (with Viewing Stations)* reveals and embodies how artists navigate the complex interactions between colors, histories, references, and sensations.

Events:

04/27	5-8pm	Opening reception
05/15	6pm	Performance, John Kannenberg
05/23	7pm	Film and video screening curated by Pamela Fraser and John Neff

Additional programs planned
Please check gallery400.uic.edu/events for details.

Spectral Landscape (with Viewing Stations)

Curated by Pamela Fraser and John Neff

GALLERY **400** Art and Design Hall
400 South Peoria Street
312 996 6114
gallery400.uic.edu

April 27–June 9, 2012

FREE and open to ALL